

# Charles Watts Memorial Library

a CATALOGUE

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The books, journals, audio and video recordings, broadsides, art objects and manuscripts in the Charles Watts Memorial Library have been assembled from diverse sources. After KSW opened a Vancouver office in 1984 very few of the books from the former David Thompson University Centre followed. Some did arrive and others from the writer-run Literary Storefront, active in Vancouver's Gastown in the early 1980s, were added to the collection. After the New Poetics Colloquium in 1985, a set of Tuumba letterpress editions were donated by their publisher, colloquium participant Lyn Hejinian. This set formed a ground for the local discussions of poetics through the rest of the decade.

Since 1986 materials have accumulated through purchases from visiting writers, remainders from KSW courses, review copies sent to *Writing* and *Raddle Moon*, an inheritance from Proprioception Books, and donations from supporters. In 1998 we purchased Colin Smith's poetry library when he left Vancouver for Winnipeg, giving the collection an influx to complement and jolt the Tuumba core. The following year we acquired a portion of the library of Charles Watts (1947-1998), a long-term supporter of KSW whose loss continues to be felt and is inscribed in the name of this library. The donation included rare journals, modernist poetry and criticism, and publications related to oppositional writing since the fifties.

At present KSW has no acquisitions budget. We continue to seek donations (which will receive receipts for income tax in Canada).

Access to the library and audio archives is available to the public for an annual fee of \$10/\$5 which includes a print copy of this catalogue.

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### Abbreviations:

|     |                                                                                     |
|-----|-------------------------------------------------------------------------------------|
| A   | artist's book / object                                                              |
| B   | broadside / ephemera                                                                |
| C   | audio cassette                                                                      |
| CD  | compact audio disc                                                                  |
| D   | digital audio file                                                                  |
| M   | manuscript, typescript or mimeograph                                                |
| V   | videocassette                                                                       |
| W   | from the library of Charles Watts                                                   |
| W-F | from the library of Charles Watts, in File drawers, by author (updated August 2004) |

last UPDATED April 5. 2005

## A

Milton Acorn and James Deahl. A Stand of Jackpine (Unfinished Monument Press. Toronto 1987)

Walter Abish. 99: The New Meaning (Burning Deck 1990)

M.H. Abrams. A Glossary of Literary Terms (Holt. Reinhart and Winston 1991 (1941))

Chinua Achebe. Things Fall Apart (Fawcett Crest Book 1959)

Gil Adamson. We need a Modern Galileo (The Pink Dog Press. Toronto 1998)

Theodor W. Adorno. Prisms (MIT 1981)

Barry Ahern. Zukofsky's "A": an Introduction (University of California 1983) W

\_\_\_\_\_. For the Ghosts (Houghton Mifflin Co.. Boston 1979)

\_\_\_\_\_. Fate (Houghton Mifflin Co.. Boston 1991)

Anne-Marie Albiach. Mezza Voce (Post-Apollo 1988)

Ammiel Alcalay. A Masque in the form of a Cento (hole 2000)

\_\_\_\_\_. The Cairo Notebooks (Singing Horse Press. PA 1993) W-F

Charles Alexander. Hopeful Buildings (Chax 1990)

\_\_\_\_\_. ed.. Talking the Boundless Book (Minnesota Center for Book Arts 1995)

Michael Alexander. The Poetic Achievement of Ezra Pound (University of California 1981)

Will Alexander. Asia & Haiti (Sun & Moon 1995)

Donald M. Allen., Ed. The New American Poetry (Grove Press 1960)

Anne-Marie Alonzo. Lead Blues (Guernica 1990)

Michael Andre. It As It (Unmuzzled Ox 1990)

American Poetry Archives. George Oppen Tribute (San Francisco State University 1983)

V

Hope Anderson. Black Mount (Mondiale 1975)

\_\_\_\_\_. Slips from Grace (Coach House 1987) W

Bruce Andrews. Getting Ready to Have Been Frightened (Roof 1988)

\_\_\_\_\_. Give Em Enough Rope (Sun & Moon 1987) W

\_\_\_\_\_. Disvesture - A (Droque Press. 1994)

\_\_\_\_\_. Excommunicate (Potes & Poets 1982)

\_\_\_\_\_. Executive Summary (Potes & Poets 1991)

- \_\_\_\_\_. Four Poems (excerpt of Disvesture - A) (Housepress. Calgary n.d.)
- \_\_\_\_\_. I Don't Have Any Paper So Shut Up (Sun & Moon 1992)
- \_\_\_\_\_. LINEbreak Interview (LINEbreak 1996) D
- \_\_\_\_\_. Love Songs (pod 1982) W
- \_\_\_\_\_. Paradise & Method (Northwestern University Press 1996)
- \_\_\_\_\_. Praxis (Tuumba 1978) W
- \_\_\_\_\_. R+B (Segue 1981)
- \_\_\_\_\_. Wobbling (Roof 1981) W
- \_\_\_\_\_. Charles Bernstein. Ray DiPalma. Steve McCaffery. Ron Silliman. Legend  
(L=A=N=G=U=A=G=E 1980)

David Antin. Meditations (Black Sparrow 1971)

- \_\_\_\_\_. Selected Poems 1963-1973 (Sun & Moon Classics 1991)
- \_\_\_\_\_. Tuning (New Directions 1984)

Guillaume Apollinaire. Selected Writings (New Directions 1971)

Hubert Aquin. The Antiphonary (Anansi 1973)

- \_\_\_\_\_. Hamlet's Twin (McClelland and Stewart 1979 (1974))

Hannah Arendt. On Violence (Harvest 1970)

Rae Armantrout. Extremities (The Figures 1978)

- \_\_\_\_\_. Made to Seem (Sun & Moon 1995)
- \_\_\_\_\_. Necromance (Sun & Moon 1991)
- \_\_\_\_\_. Precedence (Burning Deck 1985)

\_\_\_\_\_. Reading at KSW August 23. 2003. Cassette listed under Colin Browne. C

David Arnason. The Circus Performers' Bar (Talonbooks 1984)

\_\_\_\_\_. The Dragon and the Dry Goods Princess (Turnstone 1994)

\_\_\_\_\_. If Pigs Could Fly (Turnstone 1995)

Antonin Artaud. Artaud Anthology (City Lights 1965)

John Ashbery. April Galleons (Penguin 1988)

\_\_\_\_\_. As We Know (Viking 1979) W

\_\_\_\_\_. Double Dream of Spring (Ecco 1976) W

\_\_\_\_\_. Houseboat Days (Penguin 1977) W

\_\_\_\_\_. Rivers and Mountains (Ecco 1977)

\_\_\_\_\_. Selected Poems (Viking 1985)

\_\_\_\_\_. The Tennis Court Oath (Wesleyan 1962)

\_\_\_\_\_. and James Schuyler. A Nest of Ninnies. (Ecco. 1997)

Tim Atkins. To Repel Ghosts (Like Books. NY 1998)

Denis Aubin. La Fille de Suzhou (nbj 1987)

\_\_\_\_\_. Radical/e Flou/e (nbj 1986)

Daina Augaitis and Dan Lander. Radio Rethink (Walter Phillips Gallery 1994)

Avery August. Happenstance (self-published 1993)

Paul Auster. LINEbreak Interview (LINEbreak 1996) D

Nathan Austin. (glost) (Handwritten Press. Buffalo 2002)

Margaret Avison. A Kind of Perseverence (Lancelot 1994)

\_\_\_\_\_. No Time (Lancelot 1989)

\_\_\_\_\_. Sunblue (Lancelot 1978)

David Ayre and Patrick Pautler, eds. The Contemporary Canadian Bad Poem Anthology  
(Visual Utopia 1994)

\_\_\_\_\_ and Andrew Klobucar. GTR: Partners in Language. Workbench workshop held  
at KSW May 2003. W-F

## B

Gaston Bachelard. The Poetics of Space (Beacon 1969)

Renee Baert. Legitimation (Galerie Powerhouse 1989)

Marie Annharte Baker. Being on the Moon (Polestar 1990)

\_\_\_\_\_. Exercises in Lip Pointing (New Star Books 2003)

\_\_\_\_\_. Reading at KSW on January 25. 2003. C

Luigi Ballerini. The Cadence of a Neighboring Tribe (Sun & Moon 1997)

Alvin Balkind, ed. Living Art (Western Front / Pumps / Video Inn 1979)

Barbara Baracks. No Sleep (Tuumba 1977)

Amiri Baraka. Home: Social Essays (William Morrow 1966)

\_\_\_\_\_. The System of Dante's Hell (Grove 1966)

\_\_\_\_\_. Transbluesency (Marsilio 1995)

Douglas Barbour. bp Nichol and His Works (ECW n.d.)

Douglas Barbour, ed. Beyond TISH (NeWest 1991)

Douglas Barbour, ed. Writing Right: Poetry by Canadian Women (Longspoon. 1982)

Owen Barfield. Orpheus (Lindisfarne 1983)

Djuna Barnes. Collected Stories (Sun & Moon 1996) W

\_\_\_\_\_. Interviews (Sun & Moon 1985)

Michael Barnholden. On the Ropes (Coach House 1997) W

\_\_\_\_\_. Works (Sixteen Larch Books 1999)

\_\_\_\_\_. Ted Byrne, Dorothy Trujillo Lusk, and Aaron Vidaver. Four Poems (Monoecious House Folios #4 2000) W-F

Dennis Barone. Waves of Ice. Waves of Rumor (Zasterle 1993)

Rafael Barreto-Rivera. Nimrod's Tongue (Coach House 1985)

Michael Basinski. Heebie-Jeebies (Meow 1996) W-F

\_\_\_\_\_. [Un Nome] (Runaway Spoon 1997) W-F

George Bataille. The Impossible (City Lights 1991)

Maxwell Bates. Far-Away Flags (The Seymour Press 1964)

Charles Baudelaire. Les Fleurs du Mal (David Godine 1982)

\_\_\_\_\_. Intimate Journals (City Lights 1983)

derek beaulieu. with wax. (Coach House 2003)

Victor-Levy Beaulieu. Jack Kerouac: A Chicken Essay (Coach House 1975)

\_\_\_\_\_. Jos Connaissant (Exile 1982)

Claude Beausoleil. Concrete City (Guernica 1983)

Samuel Beckett. Teleplays (Vancouver Art Gallery 1988)

\_\_\_\_\_. Endgame (Grove Press. NY 1958)

\_\_\_\_\_. Fizzles (Evergreen/Grove 1976)

\_\_\_\_\_. The Lost Ones (Evergreen/Grove 1971)

Tom Beckett. Invisible Arias (Burning Press. Cleveland 1990) W-F

\_\_\_\_\_. The Wages of Synthesis (Zasterle Press 1997)

Ken Belford. Fireweed (Talonbooks 1967)

\_\_\_\_\_. The Post-Electric Cave Man (Talonbooks 1970)

Dodie Bellamy. Cunt Ups (Tender Buttons 2001)

\_\_\_\_\_. Hallucinations (Meow Press. San Diego 1997) W-F

\_\_\_\_\_. and Sam D'Allesandro. Real: The Letters of Mina Harker and Sam D'Allesandro (Talisman 1994) W

\_\_\_\_\_ and Bob Harrison. Broken English (Meow 1996)

Normand de Bellefeuille. Categorics (Coach House 1992)

Franco Beltrametti. One of Those Candor People (Blackberry Three. Maine 1970) W-F

David Benedetti. Nictitating Membrane (The Figures 1976)

Steve Benson. As Is (The Figures 1978)

\_\_\_\_\_. Blindspots (Whale Cloth 1981)

\_\_\_\_\_. Blue Book (Roof 1988)

\_\_\_\_\_. Dominance (Coincidence 1985) W-F

\_\_\_\_\_. Reverse Order (Potes & Poets 1989)

\_\_\_\_\_. Roaring Spring (Zasterle 1998)

Catherine Bennett. 3 Works (Sprang Texts 1992)

\_\_\_\_\_. Sub-Rosa & Other Fiction (Anvil 1997)

Asa Benveniste. Invisible Ink (Singing Horse Press/Branch Redd Books 1989)

Sharon Berg. The Body Labyrinth (Coach House 1984)

John Berger. The Sense of Sight (Pantheon. NY 1985)

Brita Bergland. The Birth of the Older Child (Burning Deck 1993) W

Caroline Bergvall. Eclat (Sound & Language 1996)

\_\_\_\_\_. Goan Atom (Krupskaya 2001)

Bill Berksen. Enigma Variations (Big Sky 1975) W

Charles Bernstein. 2 Poems (Slug Press 1985) B

\_\_\_\_\_. Ambliopia (Audio Muzixa Qet) A

\_\_\_\_\_. Artifice of Absorption (Singing Horse 1987)

\_\_\_\_\_. Content's Dream (Sun & Moon 1986) W

\_\_\_\_\_. Controlling Interests (Roof 1980) W

\_\_\_\_\_. Dark City (Sun & Moon 1994)

\_\_\_\_\_. Disfrutes (Potes & Poets 1981)

\_\_\_\_\_. Islets/Irritations (Jordan Davies 1983) W

\_\_\_\_\_. Poetic Justice (pod 1979)

\_\_\_\_\_. Rough Trades (Sun & Moon 1991)

\_\_\_\_\_. Shade (Sun & Moon 1978)

\_\_\_\_\_. The Sophist (Sun & Moon 1987)

\_\_\_\_\_. Stigma (Station Hill 1981)

Charles Bernstein. ed.. The Politics of Poetic Form (Roof 1990) W

Charles Bernstein and Susan Bee. The Nude Formalism (20 Pages 1989)

\_\_\_\_\_. The Occurrence of Tune (Segue 1981)

Anselm Berrigan. ZeroStarHotel (Book Thug 2002)

\_\_\_\_\_. They Beat Me Over the Head with a Sack (Edge Books 1998) W-F

Ted Berrigan. A Certain Slant of Sunlight (O Books 1988)

\_\_\_\_\_. So Going Around Cities (Blue Wind 1980)

Robert Berthoff and Ian Reid, eds.. Robert Duncan: Scales of the Marvelous (New Directions 1979) W

Mei-mei Berssenbrugge. Empathy (Station Hill 1989)

\_\_\_\_\_. Sphericity (Kelsey Street 1993)

Greg Biglieri. Los Books (Cruciform Press. Buffalo 2002) W-F

Earle Birney. Now is Time (The Ryerson Press 1945)

\_\_\_\_\_. Rag and Bone Shop (McClelland & Stewart 1971)

\_\_\_\_\_. 20<sup>th</sup> Century Canadian Poetry (The Ryerson Press 1953)

Elizabeth Bishop. The Complete Poems (Farrar. Straus and Giroux 1969 (1933))

Bill bissett. Pomes for Yoshi (Talonbooks 1977)

\_\_\_\_\_. Rezoning (Vancouver Art Gallery 1989)

\_\_\_\_\_. Sailor (Talonbooks 1978)

\_\_\_\_\_. Soul Arrows (blewointmentpress 1079-80)

Paul Blackburn. *Early Selected y mas* (Black Sparrow 1977) W

\_\_\_\_\_. *In On or About the Premises* (Grossman 1968) W

\_\_\_\_\_. *Proensa: An Anthology of Troubadour Poetry* (University of California 1978) W

\_\_\_\_\_. *Selected Poems* (Persea 1989)

William Blake. *Complete Writings* (Oxford University Press 1966)

Robin Blaser. *Cups* (Four Seasons 1968) W-F

\_\_\_\_\_. *The Faerie Queen & The Park* (Fissure 1987) W-F

\_\_\_\_\_. *The Holy Forest* (Coach House 1993)

\_\_\_\_\_. "home. home on the range" (West Coast Cards 1990) B

\_\_\_\_\_. *Pell Mell* (Coach House 1988)

\_\_\_\_\_. *Syntax* (Talonbooks 1983)

Robin Blaser. George Bowering. Lionel Kearns & Stanley Cooperman. Simon Fraser  
University Poetics Panel (1968) A

E.D. Blodgett. *Musical Offering* (Coach House 1986) W

Yves Bonnefoy. trans Galway Kinnell. *On the Motion and Immobility of Douve*. (Ohio  
University Press 1968)

Christian Bok. *Crystallography* (Coach House 1994)

\_\_\_\_\_. *Diamonds* (Coach House. no date)

\_\_\_\_\_. *Nickel Linoleum* (CrO<sub>2</sub> Press 1998) W-F

Murray Bookchin. *Social Anarchism or Lifestyle Anarchism* (AK Press 1995)

Jorge Luis Borges. *In Praise of Darkness*. (E.P. Dutton & Co. 1974)

Michael Boughn. *iterations of the diagonal* (shuffaloff 1995) W

\_\_\_\_\_. *Reading at KSW June 7. 2003*. C

George Bowering. *Allophanes* (Coach House Press 1976) W-F

\_\_\_\_\_. *Caprice* (Viking 1987)

\_\_\_\_\_. *The Catch* (McClelland & Stewart 1976)

\_\_\_\_\_. *Do Sink* (pomflit 1992)

\_\_\_\_\_. *Errata* (Red Deer 1988)

\_\_\_\_\_. *Imaginary Hand: Essays by George Bowering* (NeWest Press. Edmonton 1988)

\_\_\_\_\_. *Kerrisdale Elegies* (Coach House 1984)

\_\_\_\_\_. *Rocky Mountain Foot* (McClelland & Stewart 1968)

\_\_\_\_\_. *Shoot* (St. Martins 1994)

\_\_\_\_\_. *A Short Sad Book* (Talonbooks 1977)

\_\_\_\_\_. *Sticks & Stones* (Talonbooks 1989)

\_\_\_\_\_. *The Man in Yellow Boots: el hombre de last botas amarillas* (The Plumed Horn #16 October 1965)

\_\_\_\_\_. *West Window* (General Publishing 1982)

\_\_\_\_\_. *Daphne Marlatt, Lionel Kearns, Robin Blaser, Brian Fawcett, and Fred Wah. Six*

*B.C. Poets* (Talonbooks 1978) W-F

Paul Bowles. *Next to Nothing* (Black Sparrow 1981)

Kay Boyle. *Collected Poems of Kay Boyle* (Copper Canyon Press. Port Townsend 1938)

\_\_\_\_\_. *My Next Bride* (Penguin 1986)

\_\_\_\_\_. *Testament for My Students* (Doubleday 1970)

\_\_\_\_\_. *Thirty Stories* (New Directions 1957)

Taylor Brady. *Microclimates* (Krupskaya 2001)

Joe Brainard. *New Work* (Black Sparrow 1973)

Di Brandt. *Now You Care* (Coach House 2001)

\_\_\_\_\_. *Wild Mother Dancing* (University of Manitoba Press 1993)

Dionne Brand. *In Another Place. Not Here* (Vintage 1997)

\_\_\_\_\_. *No Burden to Carry* (Women's Press 1991)

\_\_\_\_\_. *No Language is Neutral* (Coach House 1990)

Edward Kamau Brathwaite. *The Arrivants* (Oxford 1973)

\_\_\_\_\_. *X/Self* (Oxford 1987)

Bertolt Brecht. *Brecht on Theatre* (Hill and Wang. NY 1964 (1957))

Mordecai Briemberg. Ed. *It Was. It Was Not* (New Star Books 1992)

Larry Bremner. *Jump/Cut* (Tsunami 1987)

Summer Brenner. *From the Heart to the Center* (The Figures 1977)

André Breton. *Arcanum 17* (Coach House 1994)

\_\_\_\_\_. *Selected Poems* (Jonathon Cape 1969)

Robert Bringhurst. *Shovels. Shoes and the Slow Rotation of Letters* (Alcuin 1986)

\_\_\_\_\_. *The Beauty of the Weapons: Selected Poems 1972-1982* (McClelland & Stewart 1982)

\_\_\_\_\_. *Bergschrund* (The Sono Nis Press. B.C. 1973)

\_\_\_\_\_. *Pieces of Map. Pieces of Music* (McClelland & Stewart 1986)

David Bromige. *Birds of the West* (Coach House Press 1973)

\_\_\_\_\_. *Desire: Selected Poems* (Black Sparrow 1988)

\_\_\_\_\_. *The Ends of the Earth* (Black Sparrow 1968)

\_\_\_\_\_. *Men. Women and Vehicles* (Black Sparrow 1990)

\_\_\_\_\_. *My Poetry* (The Figures 1980)

\_\_\_\_\_. *Red Hats* (Tonsure 1986)

\_\_\_\_\_. *Spells & Blessings* (Talonbooks 1974)

\_\_\_\_\_. *T as in Tether* (Chax Press 2002)

\_\_\_\_\_. *Ten Years in the Making* (Vancouver Community Press 1973)

\_\_\_\_\_. *Threads* (Black Sparrow 1971)

\_\_\_\_\_. *Tight Corners and What's Around Them* (Black Sparrow 1974)

\_\_\_\_\_. *Tiny Courts* (Brick 1991)      W

\_\_\_\_\_ with Opal Nations. *You See* (E.G. 1986)

Nicole Brossard. *The Ariel Letter* (Women's Press 1988)

\_\_\_\_\_. Daydream Mechanics (Coach House 1980)

\_\_\_\_\_. French Kiss (Coach House 1986)

\_\_\_\_\_. Lovhers (Guernica 1986)

\_\_\_\_\_. Mauve Desert (Coach House 1990)

\_\_\_\_\_. Picture Theory (Guernica 1991)

\_\_\_\_\_. These Our Mothers (Coach House 1983)

\_\_\_\_\_. Turn of a Pang (Coach House 1976)

Nicole Brossard & Daphne Marlatt. Mauve (nbj 1985)

Andy Brown. Jennifer Chalmers. Mike Higgins. Ira Lightman. Vital Movement (Reality Street Editions 1998)

Brandon Brown. Reading July 22 2004. with Jamie Reid. Cassette listed under Reid. C

Jim Brown. If There Are Any Noahs (Talonbooks 1967)

Lee Ann Brown. Cultivate (Tender Buttons 1991)

\_\_\_\_\_. The 3:15 Experiment. with Bernadette Mayer et al. (Owl Press. 2001)

Colin Browne. Abraham (Brick Books 1987)

\_\_\_\_\_. Groundwater (Talonbooks 2002)

\_\_\_\_\_. Reading/Launch of Groundwater at KSW August 16. 2003. C

Laynie Browne. Rebecca Letters (Kelsey Street 1997)

\_\_\_\_\_. Lore (Instress. CA 1998)

Janisse Browning. *Bikertrucker* (wave7press 1994) W-F

Lenny Bruce. *How to Talk Dirty and Influence People* (Panther 1975)

Joseph Bueys. *Energy Plan for the Western Man: Joseph Bueys in America* (Four Walls Eight Windows. 1990)

Suzanne Buffam. Joelle Hann. David Nandi Odhiambo *Mouth To Mouth* (Panarky Press. Vancouver 1995) W-F

Charles Bukowski. *The Days Run Away Like Wild Horses Over the Hills* (Black Sparrow Press 1981)

Michael Bullock and Norma Rich. *Vancouver Moods* (Third Eye. London Ontario 1989)

Basil Bunting. *Collected Poems* (Oxford 1978) W

\_\_\_\_\_. *A Note on Briggflatts*. (Basil Bunting Poetry Archive 1989)

\_\_\_\_\_. *Collected Poems* (Fulcrum 1968)

Alice Burdick. *Fun Venue* (The Eternal Network 1994) W-F

\_\_\_\_\_. *Signs Like This* (The Eternal Network 1994) W-F

Mary Burger, Robert Gluck, Camille Roy and Gail Scott, eds. *Biting the Error: Writers Explore Narrative* (Coach House Books 2004)

Clint Burnham. *A4isms* (Housepress. Calgary n.d.) W-F

- \_\_\_\_\_. Be Labour Reading (ECW 1997)
- \_\_\_\_\_. Buddyland (Coach House 2000)
- \_\_\_\_\_. Dead White Male Writers (Suburban 1994)
- \_\_\_\_\_. Fatal Femmes: The Poetry of Lynn Crosbie (Streetcar Editions 1993)
- \_\_\_\_\_. I've Tasted Your Blood (1995) B
- \_\_\_\_\_. The Jesus Sex Doll Box (n.d.) B
- \_\_\_\_\_. Pandemonia (hole books 1995)
- \_\_\_\_\_. Talking to Boris (Ground School 1995) B

Avery Burns. A Duelling Primer (Second Story Books 2000) W-F

\_\_\_\_\_. The Idler Wheel (Manifest Press 2000)

Elizabeth Burns. Letters to Elizabeth Bishop (Leave 1991)

Gerald Burns. Boccherini's Minuet (Salt Lick 1981) W

Muriel Vandrille Burt. In the Twinkling of an Eye (no publisher listed. n.d.)

Margot Leigh Butler. Moving (Noncommercial Public Artists' Collective. Vancouver 1992)

W-F

George Butterick. Guide to the Maximus Poems (University of California 1980) W

Mary Butts. Imaginary Letters (Talonbooks 1979)

Don Byrd. The Great Dimestore Centennial (Station Hill 1986) W

Edward Byrne. *Aporia* (Fissure/Point Blank 1989)

\_\_\_\_\_. *Beautiful Lies* (Sprang Texts 1995)

John Byrum. *Image* (Tsunami 1990)

## C

Louis Cabri. *Curdles* (House Press 2001)

\_\_\_\_\_. *Mood Embosser* (Coach House Books 2001)

\_\_\_\_\_. Talk at KSW February 8. 2003. C

Richard Caddel. *Fantasia in the English Choral Tradition* (Slug Press 1987) W

\_\_\_\_\_. *Sweet Cicely* (Taxvs 1983) W

Olivier Cadiot. *Red Green & Black* (Potes & Poets 1990)

John Cage. *Empty Words* (Wesleyan 1981)

Mary Cameron. Barbara Parkin & Cathy Stonehouse. *Red in the Window* (Press Here 1991)

Fred Candelaria. *Doors + Fences* (The Poem Factory. Vancouver 1996) W-F

Natalie Caple. *The Price of Acorn* (Meow Press. Buffalo 1996) W-F

Andrew Carlisle. *Eleven Stories for Outside* (Burning Editions 1992)

Brian Carpenter. *Bluest Keys* (daikusei productins. 2003)

\_\_\_\_\_. Launch of W5 at KSW November 30. 2002 with Roger Farr. Cassette listed under Farr. C

Jodey Castricano. *Conundrums* (pomflit 1995) W

Gaius Valerius Catullus. *Catullus Redivivus* (Blue Begonia Press 1986)

Paul Celan. *Last Poems* (North Point 1986)

Center for a Woman's Own Name. *Booklet for Women Who Wish to Determine Their Own Names After Marriage* (Center for a Woman's Own Name 1974)

Aimé Césaire. *Collected Poetry* (University of California Press 1983)

Theresa Hak Kyung Cha. *Dictee* (Third Woman Press 1995)

\_\_\_\_\_. *Writing Self Writing Nation* (Third Woman Press 1994)

Miles Champion. *Three Bell Zero* (Roof 2000)

\_\_\_\_\_. Helen Kidd. Harriet Tarlo. Scott Thurston. *Sleight of Foot* (Reality Street Editions. 1996)

Chandramapatti. *Savitri: The Tale of Her First Journey* (Multicultural Books 1992)

Cris Cheek. *Stranger* (Sound + Language. UK 1996)

Cris Cheek and Sianed Jones. *Songs from Navigation* (Reality Street 1997) (book and CD)

Laura Chester. *Watermark* (The Figures 1978)

Abigail Child. *Climate Plus* (Coincidence 1986)

\_\_\_\_\_. *From Solids* (Segue 1983)

\_\_\_\_\_. *Mob* (O Books 1991)

\_\_\_\_\_. *A Motive for Mayhem* (Potes & Poets 1989)

\_\_\_\_\_. *Perils Mayhem Mercy* (1987) V

\_\_\_\_\_. *Scatter Matrix* (Roof 1996)

Margaret Christakos. *Excessive Love Prostheses* (Coach House. 2002)

\_\_\_\_\_. *Not Egypt* (Coach House 1989)

\_\_\_\_\_. *Other Words For Grace* (Mercury 1994)

Hilary Clark. *Two Heavens* (Hagios 1998)

Jeff Clark. *The Little Door Slides Back* (Sun & Moon 1997)

Susan Clark [Yarrow]. *Believing in the World* (Tsunami 1989)

\_\_\_\_\_. *as lit x: the syntax of adoration* (Friends of Runsible Mountain/Thuja 2001) W-F

\_\_\_\_\_. *Bad Infinity* (Thuja Books 2000)

Thomas A. Clark. *A Still Life* (Jargon 1997)

Tom Clark. *Suite* (Sparrow 17. Black Sparrow Press 1974) W-F

Steven Clay, ed. *When Will the Book Be Done: Granary's Books* (Granary Books 2001)

Barbara Cole. *from situ / ation / come / dies* (Handwritten Press 2002)

Norma Cole. *Contrefact* (Potes & Poets 1996) W

\_\_\_\_\_. *Desire & its Double* (Instress 1998)

\_\_\_\_\_. trans.. *Cross Cut Universe: Writing on Writing from France* (Burning Deck 2000)

\_\_\_\_\_. *Mars* (Listening Chamber 1994) W

\_\_\_\_\_. *Metamorphopsia* (Potes & Poets 1988)

\_\_\_\_\_. *Moirra* (O Books 1995)

\_\_\_\_\_. *Mon Livre des Oiseaux* (Les Cahiers de Royaumont 1991) W

\_\_\_\_\_. *My Bird Book* (Littoral 1991) W

Victor Coleman. *America* (Coach House 1972)

\_\_\_\_\_. *Corrections* (Coach House 1985) W

\_\_\_\_\_. *the day they stole the coach house press* (Eternal Network 1994) W-F

\_\_\_\_\_. *Lapsed W.A.S.P.* (ECW 1994)

\_\_\_\_\_. *Moon Over Viagra* (Book Thug 2001) W-F

\_\_\_\_\_. *Parking Lots* (Coach House 1972)

Wanda Coleman. *African Sleeping Sickness* (Black Sparrow 1990)

\_\_\_\_\_. Heavy Daughter Blues (Black Sparrow 1987)

\_\_\_\_\_. Imagoes (Black Sparrow 1991)

Stephen Collis. The Birth of Blue (1997) W

\_\_\_\_\_. Dear Common. (Delusional Books 2004) W-F

\_\_\_\_\_. Midden (Delusional Books 2001) W-F

\_\_\_\_\_. Mine (New Star 2001)

\_\_\_\_\_. and Sharon-Ruth Alker. eds.. Foundational Narratives (Simon Fraser University 1998)

Alex Comfort. The Novel and Our Time (Pendejo Press. Vancouver n.d.)

Wayde Compton. ed.. Bluesprint: Black British Columbian Literature and Orature  
(Arsenal Pulp. 2001)

\_\_\_\_\_. 49<sup>th</sup> Parallel Psalm (Advance Editions 1998)

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- \_\_\_\_\_. Research (Tuumba 1982) W
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\_\_\_\_\_. The Company (Burning Deck n.d.) W

\_\_\_\_\_. Echos (New Directions 1994) W

\_\_\_\_\_. For Love (Scribner's 1962)

\_\_\_\_\_. The Gold Diggers and Other Storeis (Scribners 1965)

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\_\_\_\_\_. Memory Gardens (New Directions 1986) W

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Victor Hernandez Cruz. By Lingual Wholes (Momo's Press 1982) W

David Cull. Maya Lila (BC Monthly 1976) W

Peter Culley. The Climax Forest (Leech 1995)

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- \_\_\_\_\_. Rave (Roof 1994)
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- \_\_\_\_\_. The Literal World (Atelos 1998)
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Brian Dedora. In the Bushes Under the Bay Window (Pink Dog 1989)

\_\_\_\_\_. What a City Was (Underwhich 1983)

Denis Denisoff. Dog Years (Pulp 1991) W

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Jeff Derksen. Down Time (Talonbooks 1990) W

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\_\_\_\_\_. and Steve McCaffery. *In England Now That Spring* (Aya 1979) W

Miriam Nichols. *Common Pathologies* (Fissure 1987)

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Lorine Niedecker. *Between Your House and Mine* (Duke University Press 1986)

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Alice Notley. From a Work in Progress (Dia Art Foundation 1988)

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\_\_\_\_\_. Selected Poems (Talisman 1993)

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Doug Nyler. Subtext Reading Series: January 16 Program Notes

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\_\_\_\_\_. Lunch Poems (City Lights 1964) W

\_\_\_\_\_. Meditations in an Emergency. 2nd ed (Grove 1967)

\_\_\_\_\_. Poems Retrieved (Grey Fox 1977)

- \_\_\_\_\_. Selected Plays (Full Court 1978) W
- \_\_\_\_\_. Selected Poems (Vintage 1974)
- \_\_\_\_\_. Standing Still and Walking in New York (Grey Fox 1975) W

Maggie O'Sullivan. Palace of Reptiles (The Gig 2003)

- \_\_\_\_\_. (ed.) Out of Everywhere (Reality Street 1996)
- \_\_\_\_\_. Unofficial Word (Gallop Dog 1988)
- \_\_\_\_\_. States of Emergency (International Concrete Poetry Archive 1987)

Haruko Okano. high (bridi) tea (Banff 1998) A

- \_\_\_\_\_. Hybred Kafe (Vancouver 1999) A

Douglas Oliver. Penguin Modern Poets 10. with Riley and Sinclair (Penguin 1996)

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- \_\_\_\_\_. The Scarlet Cabinet (with Notley) (Scarlet Editions (1992)

Charles Olson. Berkeley Reading (1965) M W

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- \_\_\_\_\_. Letters for Origin (Cape Goliard 1970) W
- \_\_\_\_\_. The Maximus Poems (University of California 1983)
- \_\_\_\_\_. Pleistocene Man (Institute of Further Studies 1968) W
- \_\_\_\_\_. Selected Writings (New Directions 1966)
- \_\_\_\_\_. The Special View of History (Oyez 1970) W

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\_\_\_\_\_. Secular Love (Norton 1985)

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\_\_\_\_\_. Of Being Numerous (New Directions 1968) W

\_\_\_\_\_. This in Which (New Directions 1965) W

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\_\_\_\_\_. Selected Letters (Duke University Press 1990) W

Mary Oppen. Meaning a Life: An Autobiography (Black Sparrow 1978)

\_\_\_\_\_. Poems and Transpositions (Montemora 1980) W

Jena Osman. Balance (Leave Books 1992)

\_\_\_\_\_. The Character (Beacon Press 1999)

\_\_\_\_\_. Jury (Meow Press 1996)

\_\_\_\_\_. LINEbreak Interview (LINEbreak 1996) D

\_\_\_\_\_. Twelve Parts of Her (Burning Deck 1989)

Gil Ott. Public Domain (Potes and Poets Press 1989)

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Maureen Owen. Zombie Notes (Sun 1985)

Rochelle Owens. The Joe 82 Creation Poems (Black Sparrow 1974)

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Gina Page. *Along a Road of Pattering Shade* (Seawrack 1986)

P.K. Page. *Evening Dance of the Grey Flies* (Oxford University Press 1981)

\_\_\_\_\_. *Unless the Eye Catch Fire* (Full Spectrum Press 1994)

Bryan D. Palmer. *Solidarity* (New Star 1987) W

Michael Palmer. *C's Songs* (Sand Dollar 1973)

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\_\_\_\_\_. ed. *Code of Signals: Recent Writings in Poetics* (North Atlantic Books 1983 [IO #30])

\_\_\_\_\_. *First Figure* (North Point 1984)

\_\_\_\_\_. *Notes for Echo Lake* (North Point 1981)

\_\_\_\_\_. *Plan for the City of O* (Barn Dream 1971)

Michael Palmer. ed.. *Code of Signals* (North Atlantic 1983) W

Yvonne Parent. *Three Rains* (BC Monthly 1994)

Lisa Pasold. *green as the three of diamonds* (greenspadePress 1997)

Ambar Past. *The Sea on its Side* (Post-Apollo 1986)

Hilary Peach. *10 Flowered Cactus* (Wave 7 Press 1995)

Ted Pearson. The Blue Table (Trike 1979)

\_\_\_\_\_. The Devil's Aria (Meow Press 1999)

\_\_\_\_\_. LINEbreak Interview (LINEbreak 1996) D

\_\_\_\_\_. Planetary Gear (Roof 1991)

Bob Perelman. 7 Works (The Figures 1978) W

\_\_\_\_\_. a.k.a. (The Figures 1984)

\_\_\_\_\_. Captive Audience (The Figures 1988)

\_\_\_\_\_. The First World (The Figures 1986)

\_\_\_\_\_. To The Reader (Tuumba 1984)

\_\_\_\_\_. Virtual Reality (Roof 1993)

Bob Perelman. ed.. Writing / Talks (Southern Illinois 1985) W

Marjorie Perloff. Dance of the Intellect (Northwestern 1996)

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Simon Perril. The Paranoiac's Almanack 1994 (Coypu Press 1994)

\_\_\_\_\_. Spirit Level (Equipage 1996)

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Lida Perry and Susan Lord. et al. Sunday Over Saigon (KSW Production Workshop 1984)

Stan Persky. Autobiography of a Tattoo (New Star 1997)

\_\_\_\_\_. At the Lenin Shipyard (New Star 1981) W

\_\_\_\_\_. Buddy's (New Star 1991) W

Jerry Pethick. The Further World (Catriona Jeffries Gallery 1997) W

Petrarch. Selected Sonnets. Odes and Letters (AHM Publishing Corporation 1966)

Rosebud Pettet. Lives: A Memoir of Allen Ginsberg (Infolio 1997)

Dennis Phillips. Arena (Sun & Moon 1991)

Marlene NourbeSe Phillip. She Tries Her Tongue. Her Silence Softly Breaks (Ragweed Press 1989)

Nick Piombino. The Boundary of Blur (Roof 1993)

\_\_\_\_\_. Light Street (Zasterle Press 1996)

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George Plekhanov. The Role of the Individual in History (International Publishers 1940 (1898))

Edgar Allan Poe. Masque of the Red Death (produced by Grunt Gallery and Public Dreams n.d.)

Francis Ponge. Soap (Cape Editions 1969)

Luis Posse. Free the Shadows (Talonbooks 1986) W

Helen Potrebenko. A Flight of Average Persons (New Star Books 1979)

Ezra Pound. ABC of Reading (New Directions 1934)

\_\_\_\_\_. Collected Early Poems (New Directions 1982)

\_\_\_\_\_. Personae (New Directions 1990 (1926))

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Andrew Pratt. Sun (Blew Ointment Press 1977)

Larry Price. Crude Thinking (GAZ 1985)

Sextus Propertius. Charm (Sun and Moon Press 1995)

J.H. Prynne. Kitchen Poems (Cape Goliard 1968) W

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\_\_\_\_\_. Terms of Sale (Meow 1996)

Peter Quartermain. Disjunctive Poetics: From Gertrude Stein & Louis Zukofsky to Susan Howe (Cambridge 1992)

Raymond Queneau. Pataphysical Poems (Unicorn 1985)

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Judy Radul. Character Weakness (Knust 1993)

\_\_\_\_\_. A Dark Display [exhibition catalogue essay] (Western Front 1999)

\_\_\_\_\_. and Carel Moiseiwitsch. Rotating Bodies (Petarade 1988)

Jeanne Randolph. Psychoanalysis and Synchronized Swimming (YYZ Books 1991)

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Ian Iqbal Rashid. The Heat Yesterday (Coach House 1995)

Tom Raworth. Ace (Edge 2001)

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Ernest Redekop. Margaret Avison (The Copp Clark Publishing Company 1970)

Pat Reed. Kismet (O Books 1990)

\_\_\_\_\_. Qualm Lore (One Dog Garage 1987)

Pam Rehm. The Garment in Which No One Had Slept (Burning Deck 1993) W

\_\_\_\_\_. To Give It Up (Sun & Moon 1995)

\_\_\_\_\_. Piecework (Utility 1992)

Jamie Reid. Cat City (DaDaBaBy n.d.)

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\_\_\_\_\_. Prez (Oolichan 1993) W

Joan Retallack. A F T E R R I M A G E S (Wesleyan 1995)

\_\_\_\_\_. Errata Suite (Edge 1993)

\_\_\_\_\_. How to do Things with Words (Sun and Moon Classics 1998)

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Kenneth Rexroth. Thirty Spanish Poems of Love and Exile (City Lights 1968)

Charles Reznikoff. Holocaust (Black Sparrow 1977) W

\_\_\_\_\_. The Manner Music (Black Sparrow 1977)

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John Riddell. *Criss-Cross* (Coach House 1977)

Laura Riding. *Selected Poems in Five Sets* (Norton 1973)

Denise Riley. *Dry Air* (Virago 1985)

\_\_\_\_\_. *Penguin Modern Poets. with Doug Oliver and Iain Sinclair* (Penguin 1996)

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Rainer Maria Rilke. *Duino Elegies* (University of California Press 1961)

Arthur Rimbaud. *A Season in Hell and The Drunken Boat. trans Louise Varese. (New Directions 1961 (1945))*

Yannis Ritsos. *The House Vacated* (Parentheses 1989)

Michael Roberts. ed. *The Faber Book of Modern Verse* (Faber and Faber 1936)

Lisa Robertson. *The Apothecary* (Tsunami 1991)

\_\_\_\_\_. *Debbie: an Epic* (New Star 1997)

\_\_\_\_\_. *The Descent* (Meow 1996)

\_\_\_\_\_. *Earth Monies* (Lounge 1995) B

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\_\_\_\_\_. *The Weather* (New Star 2001)

\_\_\_\_\_. XEclogue (Tsunami 1993)

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Kit Robinson. The Champagne of Concrete (Potes & Poets 1991)

\_\_\_\_\_. Covers (The Figures 1988)

\_\_\_\_\_. Down and Back (The Figures 1978)

\_\_\_\_\_. Ice Cubes (Roof 1987) W

\_\_\_\_\_. Riddle Road (Tuumba 1982)

\_\_\_\_\_. Windows (Whale Cloth 1985)

Judith Roche. Ghosts (Empty Bowl 1984) W

Stephen Rodefer. The Bell Clerk's Tears Keep Flowing (The Figures 1978)

\_\_\_\_\_. Emergency Measures (The Figures 1987) W

\_\_\_\_\_. Four Lectures (The Figures 1982)

\_\_\_\_\_. Left Under a Cloud (Alfred David Editions 2000)

\_\_\_\_\_. Passing Duration (Burning Deck 1991)

\_\_\_\_\_. Plane Debris (Tuumba 1981) W

\_\_\_\_\_. Villon (Pick Pocket Series 1981)

Stephen Rodefer & Benjamin Friedlander. Oriflamme Day (Phraseology 1987)

Stephen Rodefer. Victor Coleman. Robert Hogg. David Franks & Ed Dorn. Reading in  
Berekley (1965) A

Renee Rodin. Bread and Salt (Talonbooks 1996)

Avital Ronell. Dictations: On Haunted Writing (University of Nebraska 1986)

Ned Rorem. Paris and New York Diaries (North Point 1983)

Franklin Rosemont. Andre Breton and the First Principles of Surrealism (Pluto. 1978)

Rhoda Rosenfeld. Dark Works 1988 – 1992 (Contemporary Art Gallery 1992)

\_\_\_\_\_. From Sacred and Vulnerable Sites (Gallery Project 1997) B

\_\_\_\_\_. Stooks (BC Monthly 1979)

Kim Rosenfield. Tráma (Krupskaya 2004)

Joe Ross. An American Voyage (Sun and Moon Press 1993)

\_\_\_\_\_. Push (Leave Books 1994)

Jerome Rothenberg. LINEbreak Interview (LINEbreak 1996) D

\_\_\_\_\_. The Lorca Variations (New Directions 1993) W

\_\_\_\_\_. Poland/1931 (New Directions 1974)

\_\_\_\_\_. A Seneca Journal (New Directions 1978)

Mari-Lou Rowley. a Knife a Rope a Book (Underwhich 1990)

Camille Roy. Craquer (Second Story Books 2002)

Robert Royston. Black Poets in South Africa (Heinemann Educational Books. Ltd. 1973)

Norbert Ruebsaat. *Cordillera* (Pulp Press 1979)

Brian Rusted. *Four Visions of Television* (Walter Phillips Gallery 1991)

Masaya Saito. *Ash* (TELS 1988)

Gig Ryan. *Research* (Folio (Salt) 1998)

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Emir Sader and Ken Silverstein. *Without Fear of Being Happy* (Verso 1991)

Benjamín Alire Sáenz & Rosemary Catacalos. *Palabra: A Sampling of Contemporary Latino Writers* (American Poetry Archives 1993)

Jocelyn Saidenberg. *Mortal City* (Parenthesis 1998)

Hagiwara Sakutarō. *Face at Bottom of the World* (Tuttle Company 1969)

Masaya Saito. *Ash* (TELS Press 1988)

Ian Samuels. *Cabra* (Red Deer Press 2000)

Lisa Samuels. *Letters* (Meow 1996)

Sappho Fragments. (Parenthesis Writing Series 1970)

Severo Sarduy. From Cuba with a Song (Sun & Moon. 1994)

May Sarton. A Grain of Mustard Seed (Norton 1971)

George Sawchuk. Yardwork (Western Front 1988)

Leslie Scalapino. Considering how exaggerated music is (North Point 1982)

\_\_\_\_\_. Defoe (Sun & Moon 1994)

\_\_\_\_\_. How Phenomena Appear to Unfold (Potes & Poets 1989)

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\_\_\_\_\_. War (O Books n.d.)

\_\_\_\_\_. Way (North Point Books 1988)

\_\_\_\_\_. What is the inside. what is outside? O / two An Anthology (O Books 1991)

Maurice Scally. Over and Through (Poetical Histories No.21. Cambridge University Press 1992)

Andrew Schelling. Dropping the Bow: Poems from Ancient India (International Series 1991)

Leonard Schwartz. The Tower of Diverse Shares (Talisman House 2003)

\_\_\_\_\_. Words Before the Articulate (Talisman House 1997)

Leonard Schwartz. Joseph Donahue & Edward Foster. eds.. Primary Trouble (Talisman 1996)

Susan Schultz. And the Something Happened (Sun 2004)

James Schuyler. A Few Days (Random House 1985)

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\_\_\_\_\_. A Nest of Ninnies. with John Ashbery (Ecco. 1997)

\_\_\_\_\_. What's for Dinner? (Black Sparrow 1978)

Gail Scott. My Paris (Mercury Press 1999)

\_\_\_\_\_. Spare Parts (Coach House 1981) W

\_\_\_\_\_. Spare Parts - Plus Two (Coach House. 1981. 2001)

Peter Seaton. Agreement (Asylum's Press 1978)

\_\_\_\_\_. The Son Master (Roof 1982)

Go Poh Seng. Dance With White Clouds (Asia 2000 Ltd. 2001)

\_\_\_\_\_. Gate of Heavenly Peace (BC Monthly 43 1990)

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\_\_\_\_\_. As Though the Gods Love Us (Nightwood. 2000)

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Azade Seyhan. Representation and Its Discontents: The Critical Legacy of German Romanticism (Univ of California 1992)

Ntozake Shange. Sassafrass (shameless hussy 1976)

Karl Shapiro. Adult Bookstore (Random House 1976)

Lytle Shaw and Emilie Clark. Flexagon (Berkeley: Ghos-Ti 1998)

Nancy Shaw. Affordable Tedium (Tsunami 1987)

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Keith Shein. Cast (Trike 1987)

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Robert Sheppard. The Flashlight Sonata (Stride 1993)

\_\_\_\_\_. The Lores (Reality Street 2003)

Gail Sher. Broke Aide (Burning Deck 1985)

\_\_\_\_\_. Cops (Little Dinosaur 1988)

William Sherman. Mermaids (Spanner 1986)

James Sherry. Popular Fiction (Roof 1985)

Gerry Shikatani. Aqueduct (Mercury 1996)

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\_\_\_\_\_. A Sparrow's Food (Coach House 1984)

Aaron Shurin. A's Dream (O Books 1989) W

\_\_\_\_\_. Elsewhere (Acts Books 1988) W

\_\_\_\_\_. Into Distances (Sun & Moon 1993) W

\_\_\_\_\_. The Night Sun (Gay Sunshine Press 1976)

Chris Shutes. Two Local Chapters in the Spectacle of Decomposition (1979) W

Norm Sibum. Among Other Howls in the Storm (Pulp Press 1982)

\_\_\_\_\_. Café Poems (Oberon Press 1988)

\_\_\_\_\_. Loyal and Unholy Hours (Harbour Publishing 1980)

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\_\_\_\_\_. Small Commerce (Caitlin Press 1978)

Ron Silliman. ABC (Tuumba 1983) W

\_\_\_\_\_. The Age of Huts (Roof 1986)

\_\_\_\_\_. Bart (Poets & Poets 1982)

- \_\_\_\_\_. Demo to Ink (Chax 1992) W
- \_\_\_\_\_. Ketjak (This 1978) W
- \_\_\_\_\_. LINEbreak Interview (LINEbreak 1996) D
- \_\_\_\_\_. Lit (Potes & Poets 1987)
- \_\_\_\_\_. Paradise (Burning Deck 1985)
- \_\_\_\_\_. Tjanting (The Figures 1981) W
- \_\_\_\_\_. Xing (Meow Press 1996)

Iain Sinclair. Penguin Modern Poets 10. with Riley and Oliver (Penguin 1996)

P. Adams Sitney. Modernist Montage: The Obscurity of Vision in Cinema and Literature (Columbia 1990)

Edith Sitwell. Collected Poems (Macmillan 1979)

\_\_\_\_\_. Selected Poems (Penguin Books 1952)

Morty Sklar & Jim Mulac. Editor's Choice: Literature & Graphics from the U.S. Small Press 1965-1977 (The Spirit That Moves Us Press 1980)

Mary Margaret Sloan. The Said Lands. Islands. and Premises (Chax 1995) W

Sonia Smee. Summer Braille (disOrientation 1991)

Charles Smith. Circulations (Vernacular Editions 1995) W

Colin Smith. Multiple Poses (Tsunami 1997)

Patti Smith. *Wool Gathering* (Hanuman 1992)

Pete Smith. *20/20 Vision* (Wild Honey 1998)

Stevie Smith. *Over the Frontier* (Pinnacle Books 1949)

Gary Snyder. *Axe Handles* (North Point Press 1983)

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Ilana Snyder. *Hypertext: The Electronic Labyrinth* (New York University Press 1997)

Gustaf Sobin. *The Earth as Air* (New Directions 1984)

Gilbert Sorrentino. *Black and White* (Totem 1969)

\_\_\_\_\_. *Flawless Play Restored* (Black Sparrow. 1974)

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\_\_\_\_\_. *White Sail* (Black Sparrow 1977)

Juliana Spahr. *2199 Kalia Road* (Subpoetics. Salt 2003)

\_\_\_\_\_. *Fuck You – Aloha – I Love You* (Wesleyan University Press 2001)

\_\_\_\_\_. *Nuclear* (Leave n.d.)

\_\_\_\_\_. *Response* (Sun and Moon Press 1996)

\_\_\_\_\_. *Testimony* (Meow 1995)

\_\_\_\_\_. *Things of Each Possible Relation Mashing Against One Another* (Palm Press 2003)

Jean E. Speare. ed. photos by Robert Keziere. *The Days of Augusta* (J.J. Douglas. Ltd. 1973)

Jack Spicer. *Collected Books* (Black Sparrow 1980)

\_\_\_\_\_. *One Night Stand & Other Poems* (Grey Fox 1980)

George Stanley. *At Andy's* (New Star 2000)

\_\_\_\_\_. *Gentle Northern Summer* (New Star 1995)

\_\_\_\_\_. *Opening Day* (Oolichan 1983)

\_\_\_\_\_. *The Stick* (Talonbooks 1974)

\_\_\_\_\_. *A Tall Serious Girl* (Qua Press 2003)

\_\_\_\_\_. *Temporarily* (Tatlow/Gorse n.d.)

\_\_\_\_\_. *You* (New Star 1974)

Matthew Stadler. *The Dissolution of Nicholas Dee* (Harper 1993)

\_\_\_\_\_. *Landscape: Memory* (Collier 1990)

Doug Steedman. *Pneumatics* (Filling Station 1995) A

David Sternbach. *swell* (working notes of february 1987)

Gertrude Stein. *3 Lives* (Vintage 1939)

\_\_\_\_\_. *Blood on the Dining Room Floor* (Black Lizard 1982)

\_\_\_\_\_. *Brewster and Willie* (Brilliance 1988)

\_\_\_\_\_. *The Geological History of America* (Vintage 1973)

- \_\_\_\_\_. *Ida* (Vintage 1972)
- \_\_\_\_\_. *Lady Church Amiably* (Something Else 1972)
- \_\_\_\_\_. *Matisse Picasso and Gertrude Stein* (Something Else 1972) W
- \_\_\_\_\_. *Mrs Reynolds* (Sun and Moon 1980 (1952))
- \_\_\_\_\_. *Selected Writings* (Vintage 1972)
- \_\_\_\_\_. *The Yale Gertrude Stein* (Yale 1980)

Brian Kim Stefans. *Angry Penguins* (Harry Tankoos Books 2000)

Natalie Stephens. *Paper City* (Coach House Books 2003)

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Wallace Stevens. *Harmonium* (Knopf. 1923)

Sharon Stevenson. *Stone* (Talonbooks 1972)

Warren Stevenson. *Then and Now* (Fiddlehead Poetry Book no.215 1977)

Christine Stewart. *Taxonomy* (West House 2003)

Cathy Stonehouse. *The Words I Know* (Press Gang 1994)

Catriona Strang. *Low Fancy* (ECW 1993) W

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- \_\_\_\_\_. *TEM* (Barscheit 1992) W

Catriona Strang and François Houle. *The Clamorous Alphabet* (Periplum 1999) CD

Peter Straub. *LINEbreak Interview* (LINEbreak 1996) D

Keston Sutherland. *Mincemeat Seesaw* (Barque 1999)

Walter Sutton. *American Free Verse: The Modern Revolution in Poetry* (New Directions 1973)

Anne Szumigalski and Terrence Heath. *Journey / Journée* (Red Deer College Press 1988)

Wisława Szymborska. *A View with a Grain of Sand* (Harcourt Brace & Co. 1993 (1962))

## T

John Taggart. *Loop* (Sun and Moon 1991)

Warren Tallman. *In the Midst* (Talonbooks 1992) W

Ann Tardos. *Cat Licked the Garlic* (Tsunami 1992) W

\_\_\_\_\_. *Uxudo* (Tumba / O 1999)

Thomas Lowe Taylor. *JFK: The Adirondak Diary* (Texture Chapbok #10 1993)

Dennis Tedlock. LINEbreak Interview (LINEbreak 1996) D

Fiona Templeton. LINEbreak Interview (LINEbreak 1996) D

\_\_\_\_\_. YOU - The City (Roof 1990)

Alice Tepexcuintle. Airplaneless Sky (Zapazoli 1993)

\_\_\_\_\_. Welcome to Wild Iguana Country (Zapazoli 1995)

Johann Von Tepl. Death and the Ploughman (1947 (1400))

Sharon Thesen. Artemis Hates Romance (Coach House 1980)

\_\_\_\_\_. Aurora (Coach House 1995)

\_\_\_\_\_. The Pangs of Sunday (McClelland & Stewart 1990)

\_\_\_\_\_. Radio New France Radio (Slug Press 1981) W

Philip Thody. Roland Barthes: A Conservative Estimate (Humanities Press 1977)

Lorenzo Thomas. Chances are Few (Blue Wind 1979)

John Thorpe. The Cargo Cult (Big Sky 1972)

\_\_\_\_\_. Exogeny (Trike 1981)

\_\_\_\_\_. Five Aces and Independence (Tombouctou 1981)

\_\_\_\_\_. Matter (Institute of Further Studies 1975)

Lynne Tillman. The Madame Realism Complex (Semiotexte 1992)

Larry Timewell. *Jump/Cut* (Tsunami 1987)

Lindsay Tipping. *Shrill* (House Press 2000)

Jeremy Todd. *Some Modern Ghost Stories* (s.p.. n.d.)

Rodrigo Toscano. *To Leveling Swerve* (Krupskaya 2004)

Lola Lemire Tostevin. *'sophie* (Coach House 1988) W

\_\_\_\_\_. *Subject to Criticism* (Mercury Press 1995)

Elizabeth Treadwell. *Eleanor Ramsey: the Queen of Cups* (San Francisco State 1997)

David Trinidad. *Hand Over Heart* (Amethyst 1991)

Leon Trotsky. *Literature and Revolution* (University of Michigan Press 1960) W

Richard Truhlar. *Paper Sky* (GrOnk/Underwhich Audiographics) A

Hung Q Tu. *Structures of Feeling* (Krupskaya 2003)

Chris Turnbull. *Shingles* (Thuja 1999)

Jacqueline Turner. *Careful* (ECW 2003)

\_\_\_\_\_. *Into the Fold* (ECW 2000)

Michael Turner. *American Whisky Bar* (Arsenal Pulp 1997)

\_\_\_\_\_. *Company Town* (Pulp 1991)

\_\_\_\_\_. *Hard Core Logo* (Arsenal Pulp 1993)

\_\_\_\_\_. *Kingsway* (Arsenal Pulp 1995)

\_\_\_\_\_. *Suvivial* (CanLit Classics in Transition 1997)

Tristan Tzara. *Chanson Dada* (Coach House/Underwhich 1987)

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